



# CUTTER

Happiness is a deed  
worth remembering.

In a **familiar but different**  
1930s, a young seamstress  
who is afraid of being  
**forgotten** discovers an  
**incredible ability.**

All it costs is **a little blood.**



# INDIE THRILLER

*Cutter* is a story about **legacy**, a story about coming to terms with someday dying and someday being forgotten.

**Chloe** is a young woman who has already seen some life. Both parents are gone. Her sister, **Jacqueline**, is committed to an asylum, following in their mother's footsteps. Chloe is terrified of also falling victim to **mental illness**.

Chloe's best friend is **Officer Forbes**, a father figure who is wrestling with his own tragedy, the death of his grandson, Teague.

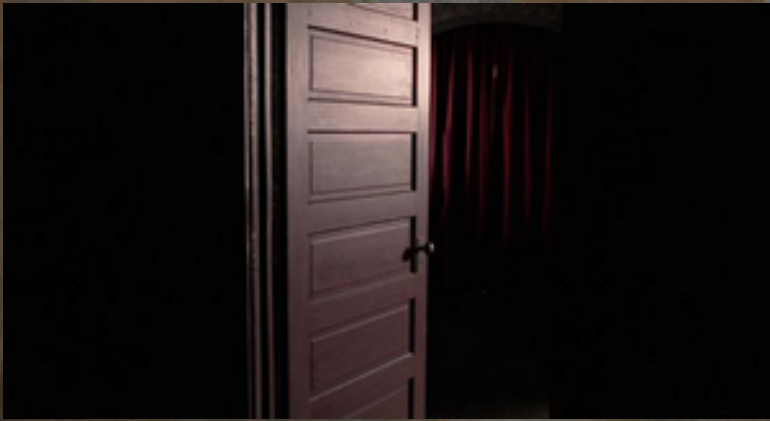
Chloe deflects her fear of being forgotten by obsessively **photographing** others.



STORY



# STORY



An **accidental slice of her finger** changes Chloe's life forever.

Late one night, Chloe carelessly cuts herself and discovers a strange man has appeared in the **broom closet**. Once she understands how it works, Chloe begins exploring this new ability.

The **pain** and bandages pile up.

Calling one man, **Roan**, leads to a car accident and Chloe learns this power can cost more than her own blood. But fully **obsessed** now, Chloe can't stay away.





An encounter in a steam room with a **small-time thug** makes Chloe realize she can change people for the better. Roan pushes Chloe to use the closet for **good**.

Chloe decides to track down **Teague's killer**. She and Roan have a series of adventures and along the way discover Teague is still alive.

Forbes learns what they're doing and **intervenes**. Horrified by Chloe's self-harm, he hauls her off to the **asylum** and Roan off to **jail**. Chloe escapes.

After a final **showdown** with the killer, Chloe saves Teague and accepts that some things will and should be forgotten. Satisfied, she **dismantles** the scissors.



# STORY





Anya Chalotra

## CHLOE

Smart, world-weary **seamstress** Chloe is terrified of being **forgotten**. She leans on amateur **photography** to dodge worries about her mentally ill sister and her own stability.

The closet gives Chloe a new way to think about her **legacy**.



CH  
A  
R  
S





Brian Landis  
Folkins

## ROAN

Roan is a **welder**. He meets Chloe when she calls him to the closet. He regrets it somewhat when she unwittingly sends him back into a **car accident**.

Nevertheless, good-hearted Roan sees Chloe's ability as a rare **opportunity** and wants to help her do something positive.







Tom Fry



Nana Patekar

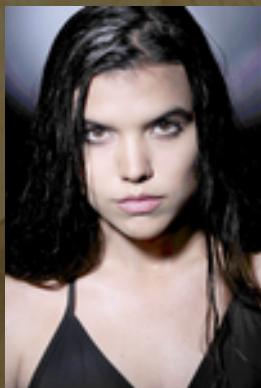


Ernie Hudson

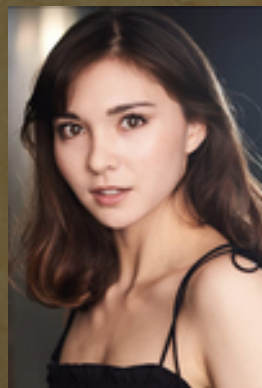
## OFFICER FORBES

Chloe's best friend is a tired, lonely beat cop. The closest thing she has to a **father**, he worries about her obsessions.

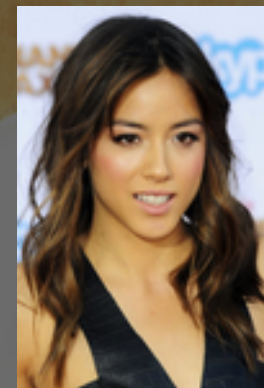
Forbes has only recently begun to **recover** from the terrible loss of his grandson.



Jennifer Rader



Ryan Lucy



Chloe Bennet

## JACQUELINE

Although more stable in almost every other way, Chloe's sister Jacqueline struggles with **tactile hallucinations**. She lives at Rutledge, a nearby **asylum**.

More than anything, Jacqueline craves human touch.





Vaguely **dieselpunk**, *Cutter* takes place in a **familiar but different** world. Industries have progressed at different rates. Clothing and architecture are reminiscent of **1930s** middle America. Vehicles are the rounded, clunky cars and trucks of the **1950s**. And day-to-day life is interspersed with **strange devices** that don't even exist today.

The terse, clipped dialogue is a combination of **Old West** speech, odd grammar, and unique phrases. This world feels **familiar** but is clearly not our own.



STYLE





SETS





SETS





SETS



# A R D R O B E







PROPS





VEHICLES





## DANE PETERSON

Producer

After years of working in and around Los Angeles as a cinematographer, Dane moved back home to Denver.

While working on the feature *Rent-A-Pal*, Dane got bit by the producing bug. Impressed with Jon Stevenson's smart script -- which made excellent use of on-hand resources -- Dane decided to take on producing his own project. Scott Park offered to write something smallish in scope but with a unique voice. The result was *Cutter*.

Dane likes puppies.



## SCOTT PARK

Writer, Director

Scott's favorite movies haunt him. He wants to tell stories that reward attention and thought. Stories the audience is still mulling over days and weeks later.

*Cutter* flies in the face of traditional storytelling. It has a flawed, obsessive protagonist, no romantic angle, and revolves around a bit of unexplained surrealism.

In addition, odd dialog, subversive cinematography, and anachronistic, "familiar but different" production design will hopefully result in a film not quite like anything people have seen before.





## Mother!

Released 2017  
Budget: \$30M  
Box Office: \$42M

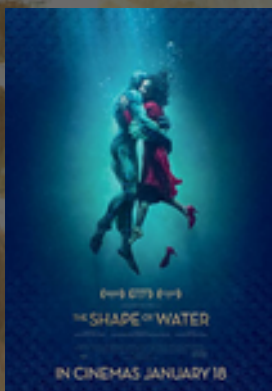
Female-Led  
Single Location



## The Killing of a Sacred Deer

Released 2017  
Budget: Unknown  
Box Office: \$10M

Odd Speech Pattern  
Slow Paced  
Unsettling



## The Shape of Water

Released 2017  
Budget: \$20M  
Box Office: \$195M

Female-Led  
Non-Existent Time  
Period And Design



## Sky Captain and the World of Tomorrow

Released 2004  
Budget: \$70M  
Box Office: \$50M

Dieselpunk Style



## Welcome to Happiness

Released 2015  
Budget: Unknown  
Box Office: Unknown

Magic Closet  
Small Scope

COMPIPS



## **BUDGET**

~\$1,000,000 (SAG Low Budget, IATSE Tier 0)

## **TAX INCENTIVE**

This production qualifies for the Colorado Film Incentive (20% rebate).

## **PRODUCTION SCHEDULE**

5 Weeks

## **CAST**

2 Lead  
3 Supporting  
14 Day Players

## **CREW**

~40 Colorado locals

## **LOCATIONS**

Three weeks of the schedule will be shot on a single set, Helena's Cleaners. The handful of other locations will be in and around Denver.

## **TIMELINE**

Production - Summer 2023  
Post - Fall 2023

# PROD



## DEMOGRAPHIC APPEAL

The audience for this film is lovers of independent and unusual storytelling. We believe the following will appeal to that demographic.

- Strong, flawed female lead character
- Odd, anachronistic, “familiar but different” setting
- Strange dialogue
- Surrealism


## DISTRIBUTION HOPEFULS

Based on previously released films, we think *Cutter* may be a good match with one of the following distributors.

A24  
FilmRise  
Focus Features  
Fox Searchlight  
IFC  
Magnolia  
Sony Pictures Classics

dis





**“I aim to make the world better.”**

**“Hurting folk don’t make the world better.”**

**For more information about this story or its production,  
please contact one of the project’s producers.**

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**SUMMIT**